

#16-"Queen of Bell!"

Story So Far

Reunited with Cremator, Lady Death traveled to Las Vegas' to wage war on Leviatha, the powerful sorceress responsible for making Lady Death human again. She doesn't realize that Lucifer, posing as Mr. Lourde, founder of the Inferno Casino, has brought Hell to Earth in Las Vegas. Lady Death has come home—she just doesn't know it yet!

Created by Brian Dulio

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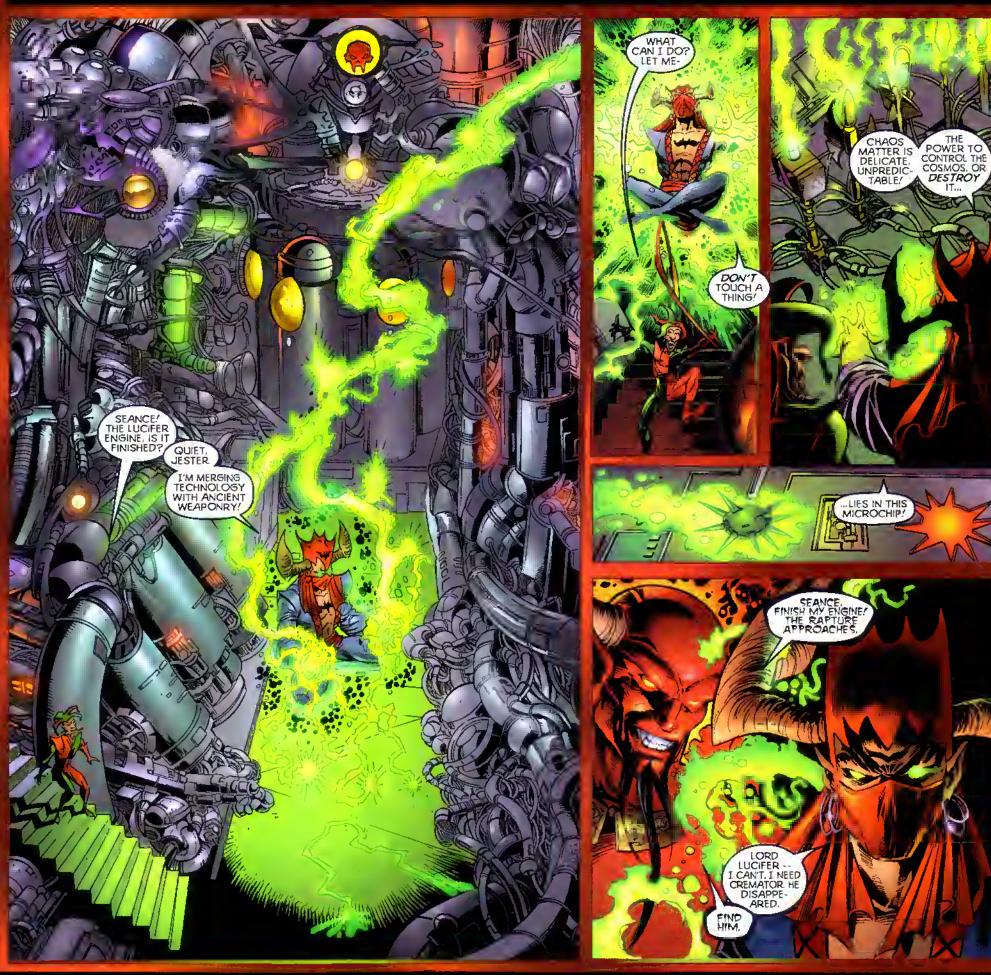


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FURPEUL MECHROS!





YOUR MONTHLY NEWS SOURCE ON ALL THINGS CHAOS! - APRIL '99

From The Grapt

Alright....so by now you guys know we are going back to limited series format on all our books except for Undertaker. Those of you who don't, well that's what we're doing.

What next? I figured I'd give you an update as we speed toward Armageddon, Dur late spring/summer minl-series are as follows: Lady Death: The Rapture, Evil Ernie: Deprayed, Purgatori: Goddess Rising and Chastity: Lust for Life.

My goal with each of these series is to do the following: deliver a Chaos! style story that remains true to the roots of the character and of Chaos! (blasphemous, sensual, violent, suspenseful with lots of cool events, twists and turns, SHOCKS even), deliver high quality storytelling, art and color (dark, moody stuff) and deliver on time.

For clarification's sake, let me tell you what I mean by roots of the character, For me that means what essentially drives them. My characters are driven. In EE's case, It's megadeath. For Lady Death, ultimately, It is megadeath too, but she is about control. She doesn't want anyone to control her. And for her, sex is a weapon. For Purgatori it is power, pure and simple. Do you remember in Evil Ernie: Youth Gone Wild that Lady Death used to receive sexual gratification from Evil Ernie killing and killing in general? That's roots, baby. It's fun to re-birth stuff like that back,

While I don't want to give plot stuff away, I can tease you with some stuff. In Lady Death: The Rapture when you learn what the actual Rapture is, well all I can say is that it's epic and cool. In Evil Ernie: Deprayed, you must understand I'm calling it deprayed because that's exactly what it is: Deprayed. People die horribly in that one. And they are characters you really like. Whoops. That's telling. In Purgatori: Goddess Rising we have a most unexpected villain, one that is radically powerful and will probably get an award for most unique villain. Hint: The villain was in the Vampire's Myth series, but it is NOT a returning villain. Himmmin.

All In all, our spring/summer looks dark and nasty. What better way to contrast all those beautiful summer days.

As Armageddon approaches...

Addicted to Chaos!.



-Brian Pulid



Steven Aughes Chale

His absence from Chaos! books has been noted over the past several months. Legendary Chaos! illustrator Steven Hughes recently revealed that his absence has been due to a large benign tumor on his lower back which was too large for his doctors to consider surgical removal as an option due to the complications that could result. The plan is for them to shrink it with radiation,' Hughes says. 'Right now, my doctors have told me that it's benign right now, but we all want it out of there before it changes its mind.' 'It slows me down a lot,' Hughes continues. 'Because of where it's attached and the muscles involved, it gives me a lot of back pain, which makes it very hard to concentrate fully on my work. I've been on medicine for the pain, so I've been able to do a few covers here and there as well as some other pieces, but i'm not ready just yet to come back to full stonies. We'll see how that goes by the end of the month.'

Hughes began radiation therapy to shrink the tumor on March 11th, According to his doctors and specialists who will be treating him, Hughes' prognosis for a full recovery is excellent. I'll definitely be back in the game before three months is over,' Hughes adds. 'Right now is my doctor prescribed 'take it easy' time. We'll see how I feel after the therapy starts and how soon after I can get back up to full speed, but I'm Irying my best not to let this slow me down any more than absolutely necessary.'

Despite his condition, Hughes' optimism and commitment to his work remain very high, and he has made several public appearances recently, and plans several more in the coming months, including a full convention four schedule. 'I'm still full steam ahead.' Hughes says. 'I'm still planning for a busy summer and getting back to some regular work in a little white. Right now, it's a matter of dealing with this as a part of my life and overcoming it, which I will do."

Il you're itching lo see his lalesl work, be sure lo grab a copy of Evil Ernie: Deprayed with the premium cover, which Hughes penciled. Oh yeah Fiends, he's still oot it!



Due to his ceaseless efforts to promote and protect free speech in the comics community, the Comic Book Legal Defense Fund will present our very own president and publisher Brian Pulido with the 1999 Delender of Liberty Award at this year's Pittsburgh Comicon, April 23rd - 25th.

For example, in 1996, Brian and the rest of Chaos! organized DefenseCon in response to the notorious police raids on Oklahoma City's Planet Comics. All proceeds from ticket sales and a special art auction benefited the CBLDF, More recently, Brian worked with American Entertainment to produce a special signed edition of Chastity: Theatre of Pain #2 whose sales proceeds went directly to the CBLDF, Brian has also contributed numerous pieces of art for CBLDF auctions and is an outspoken advocate for freedom of speech and expression in comics.

'After six years as a commercial assistant director and occasional screenwriter, I can tell you that the creative treedom found in comics is a rare and precious commodity.' Pulido says, "We all should be willing to light to preserve that degree of creative freedom and stand united against anyone who would dare to take it away, I am proloundly honored to be the recipient of this year's award, and will do everything in my power to keep fighting the fight for freedom.'

The award ceremony will take place at the CBLDF's Mardi Gras Night which will be held from 10:00 pm until midnight, Saturday, April 24th in Monroe Rooms I, II & III. Admission to the event will be \$5.00 and benefits the CBLDF.

hsane Cloum Posse I little next month Spread the Insanto

Rapis wildest and most controversial group, the Insane Clown Posse joins the ranks of Chaos! Comics in May in a one shot written by none other that Jesse (Smilley: The Psychotic Button Specials) McCannl Pencilled by Rob Brown, this special is gonna crank the volume up to 20 as the violent, twisted clownz wreak their own brand of havoc across the world and make the evil pay for their crimes!

Miss this one, and you'll be wondering what everyone else is talking about - reserve yours loday through your retailer!

Chaos Comies— Nove Blasphanous than Everl

Hey Fiends · be sure to check out Lady Death: The Rapture #1 and Purgatori: Goddess Rising #1 for some of the boldest, most brazen and blasphemous actions to ever grace the pages of Chaos! Comics! Wanna clue? Let's just say, it am't a good day for the clergy, and neither lady will ever be welcomed back to Sunday School ·· ever!

Comptour to Armageaton Contest

Be sure to check out all the announcements for the coolest Chaos! contest ever! It breaks down like this Frends during the summer months, Flends can enter their own wild expression of Chaos! fanaticism in any of six different categories:

JUNE - Tattoos and artwork (any media or expression from canvas to cars)

JULY - Chaos! display (all home, work, or other location)
 and Letter Hacker (best letter written to Chaos!)

 AUGUST - Chaos! costume and Most Outrageous Expression of Chaos! (anything goes!)

Official entry details will be included in all June, July and August shipping Chaos! books.

A winning Fiend will be selected from each of the above categories, white the coveled Fiend of the Year will be selected from all entries submitted in all categories. Details on the prizes will follow.

The individual awards and the Fiend of the Year award will be presented to the winning Fiend at Fiend Bash '99, which will be held over Halloween weekend in Phoenix, AZ.

More details on the Fiend Bash '99 weekend will lollow so keep those eyes peeled!

Now Chaos! Figures from NINC to rest month!

Chaost and Moore Action Collectibles do it again! In May, Lady Death in her battle armor (complete with a bloody sword!) and Cremator action figures hit the shelves! Both retail for \$10.95, so be sure to reserve yours today,

'cause just like the first set of Chaos! figures, these gruesome Chaos! coffectibles are going to fly right out of stores like a bal outta Hell!

Checked out the new Chaos! Chime Store?

It's been totally revamped, with tons of new, exclusive Chaos! merchandise, and an instant 10% discount on all orders! Check it out at www.chaoscomics.com - and remember, ordering via Chaos! online is sale, secure, and easy!

Eur Ernie: Deprated -Inside Buzz

This just in Irom Evil Emie: Depraved co-writer Phil Nutman: "This is going to be the most bloody, violent, and action filled Evil Emie everl Whalever you've seen before, think again. This is Ernre in his blood-soaked element and loving it. If you thought Emie was getting soft - lorget it. We're talking death and destruction on a Biblical scale in this series! Every issue is a mitestone. People live, and people you never would've expected to, die. Allegiances are lorged and some are broken lorever. When Depraved wraps up, you'll realize that after the Hell we've put Emie through, there's only one place-left to go, and that's Armageddon."

Evil Ernie: Depraved #1, co-written by Brian Pulido and Phil Nutman with art by David Brewer and Curtis Arnold hits in June - make sure to order yours today!

fory Iris:

You are checking out www.lheundertaker.net, right Fiends? It's the coolest Undertaker site out there, and features tons of cool Undertaker into as well as previews of upcoming issues of The Undertaker! The best part? It was designed by Chaos! own Dan and Jim Monti. Chaos! 2000 is just 8 short months away! Can anything prepare you for the world to come? More details next month, Also next month - BIG announcements rule! You're not gonna believe your eyes - these are some of the %A#ing coolest Chaos! projects ever! Until then, Fiends, spread the Chaos!

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Enjoy life. Read comics more often! After all, who among us can get through the week without a certain emount of Chaos!? Be the first on your block to own the complete set of Chaos! Comics.

April '99

- Chastity Lust for Life #1 (of 3)
- Lady Death #16 \$2.95
- Undertaker #2 \$2.95
- Smiley's Whacky Wrestling \$2.95

May '99

- Chastity: Lust for Life #2 (of 3).
- Lady Death: The Rapture #1 (pl4) \$2,95
- Undertaker #3 \$2.95
- Insanc Clown Posse #1 \$2.95

June '99

- Chastity: Lust for Life #3 (of 3)
- Lady Death; The Rapture #2 [of4) \$2,95
- Undertaker #4 \$2.95
- Evil Ernie: Deprayed #1 (of 3) \$2.95
- Purgatori: Goddess Rising #1 (of4) \$2.95

FIND HIERT

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Last Writes: 7645 E. Evans Rd. Suite 6 • Scottsdale: AZ 85260 and 1 a few months to nail the precise knowing that eventually there will be an

DEAR CHAOS,

I am writing to tell you what a fine job that you are doing over there at Chaos! In particular, I thought I would give you my thoughts on Lady Death. While I've never been the biggest Lady Death fan, I find the series to be enjoyable. Her first few issues trying to rid herself of NIGHTMARE were very nicely done. I love the whole internal struggle thing going on. The angel, Michael, falling in love with Hope scenario is a lost cause, but it is an interesting storyline as well. His "love" for Hope is kind of like. Ernie's, something that can never be, hut who knows about her and Ernie. He may still bring on Megadeath and be forever together with his Lady. What can I say about the whole INFERNO CASINO? If Hell existed on Earth my first, thought would be Las Vegas, too. Thanks' for hearing me out, and producing the best comic books out there. Keep up the good work! Sworn to the Black, the Red, and all that lies in between...

Chris Love

Many Chaos! fiends voiced confusion at the internal struggle you enjoyed, Chrisisn't that interesting? As for producing the best comic book, what can I say? Speaking for Chaos! creators as I've come to know them, we are always learning, always experimenting, and never satisfied!

DEAR CHAOS!

Lady Death #12 was unsettling and strange, especially the epilogue. Now that I've seen Lady Death #13, I've discovered that the new Hell was f&\$%ing with my mind, and I am hooked! The human faces you have put on the Hell characters are pure evil fun, and I'll never go to Vegas again. Lady Death: The Interno promises to be the best Lady Death since Lady Death #0! David Quinn's story delivered the right mix of action and mystery, two factors that sometimes wrestled for dominance in his first two story arcs. Quinn played the old "split" hero before, in his run on Marvel's Dr. Strange. His Lady Death/Hope split comes as no surprise. But he handles it with more economy and intensity here. Must be the collaboration with Brian Pulido and Mike Deodato! Deodato's really found the characters, too. Art and writing mesh better than ever on this title, especially with the richer color! But you're still f#%@\$ing with my mind. That monster wrestler has got to be Cremator! Am Lright?

Mike Caballero

A bad-to-the-bone heroic Cremator! I'm to some books when the original people glad you dup The Inferno, as you've leave the scene. I would not drop any of noticed, it took editor/creator Brian Pulido the Chaos! titles because I hang in these

and I a few months to nail the precise direction a monthly Lady Death should take. Looks like the buzz is out there: I just heard my scripting on Lady Death and Blythe: Nightvision are on the ballot for the Stoker, an international honor awarded to writers for superior achievement in Horror by voting members of the Horror Writers Association. The only other double-nominee in comics was Garth (Preacher, Hellblazer) Ennis. Lady Death is in good bad company.

DEAR LADY DEATH TEAM,

First let me congratulate you for a hit dark comic such as Lady Death. Lady Death has been my favorite since day one. I just finished reading #12 (it takes ages for comics to get to Latin America). I thought I would let you know some of the things that don't quite fit in the magnificence of Lady Death's storyline and general aspects. Take PAGAN for example. I know the guy is cool, but why is he back in edition 12 when he was supposedly eliminated by Michael in edition 7? Did Michael spare him? If not, wasn't he supposed to go to Transdaemonium along with all the other beings that die in hell? Seance is another example that confuses me. How did he save himself for the disintegration of hell when he couldn't get into the Endless Graveyard? I have one final question before I wrap this up. What the hell were you thinking when you came up with the concept for edition 12's cover. The cover is supposed to give you a taste of what's inside, but not this one. You have the faces of Cremator and Michael, who don't appear at all, and Pagan whose appearance is insignificant. You should pay more attention to these details to keep up the high standards that the fans are used to getting from Chaos,

From a Chaotic Fan Xavier Salcedo

Xavier, It's very cool you are keeping Chaos! alive in Latin Americal. How do I say, "You rule" in espanol? The answer to your first four questions is LUCIFER. The fifth answer is more mundane: covers are often required by the marketing machine before scripts are written!

YO CHAOS!

I just finished Lady Death/Vampirella book with Hughes and Jenson together again, at least on the cover. It was a terrific book. I think ending the monthly run is the best thing you could have come up with. I have dropped long time devotion to some books when the original people leave the scene. I would not drop any of the Chaost titles because I have in these

knowing that eventually there will be an offering by the original artists. I was not pleased with every issue of Lady Death. I have been on board since the original and that is the Lady that I fell in love with. Once the artist changed it just wasn't the same. If I were you I would stick closely to the core of your books. I've seen you putting out more and more things and I for one don't huy a book just because it is Chaos! Keep up the good work and I hope Ihis year hrings much health and (profits), I mean happiness. Thanks for your time.

Sincerely Tom Creamer

I too dug seeing Hughes and Jensen together again, Tom-and, a you know, Chaos! reboots to mini-series scheduling once more right NOW as Brian Pulido steps in to plot all stories and I refocus on my own creature for coinics and film! Of course, we've is the door open to work the darkness together at Chaos! again, bull for the test of 1999, I'm looking forward to being a reader of Chaos! I wanna see what my friends do with the maierial Brian, Phil Nutman, and I created for Armageddon-and I suggest you do the same!



Chaeck out this killer Lady Death Cake! What's the ocassion?, who made it? Who the hell knows, it showed up in an email une day. Always be sure to include all pertinent info when submitting stuff. I wonder what the icing tastes like!

NEXT UP: LADY DEATH: THE RAPTURE. The next ALL NEW, Super Hot muni-series from the Goddess of Death, shipping in MAY 1999... Preorder NOW!